



II.148

II.148: MAN RAY 1974

Screenprint on Strathmore Bristol paper, 31½ x 31½" (80 x 80 cm).

Edition: 100 signed, numbered, and dated '74 in ball-point pen on verso; 20 HC signed and numbered in pencil on verso.

Printer: Il Fauno, Milan, Italy

Publisher: Luciano Anselmino, Milan, Italy



II.149

II.149: MAN RAY 1974

Screenprint on paper, 13¼ x 13¼" (34.9 x 34.9 cm). [Not shown to scale.]

Edition: 100 signed and numbered.

Printer: Il Fauno, Milan, Italy

Publisher: Luciano Anselmino, Milan, Italy



II.150

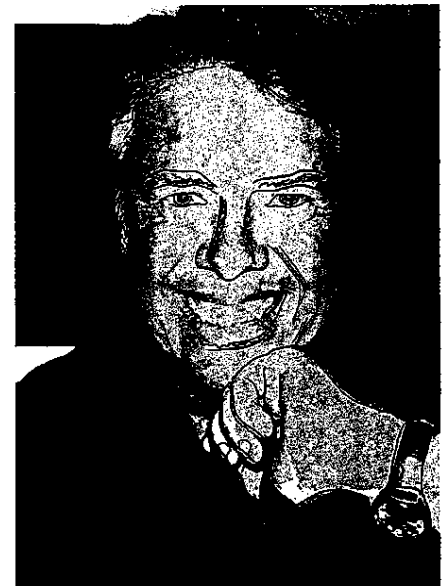
II.150: JIMMY CARTER I 1976

Screenprint on Strathmore Bristol paper, 39¼ x 29½" (99.7 x 74.9 cm).

Edition: 50, 25 AP, signed and numbered in pencil lower center. Some prints are also signed by Jimmy Carter. Published to raise funds for his campaign for president.

Printer: Gem Screens, New York

Publisher: Democratic National Committee, Washington, D.C.



II.151

II.151: JIMMY CARTER II 1977

Screenprint on Strathmore Bristol paper, 39¼ x 29½" (99.7 x 74.9 cm).

Edition: 100, 25 AP, signed and numbered in felt pen lower left. Some prints are also signed by Jimmy Carter. Published to raise funds for his campaign for president.

Printer: Rupert Jasen Smith, New York

Publisher: Democratic National Committee, Washington, D.C.



II.152

II.152: JIMMY CARTER III 1977

Screenprint on J. Green paper, 28 1/4 x 20 1/2" (71.7 x 52.1 cm).

Edition: 100, 20 AP, 2 PP, 1 HC, signed and numbered in pencil lower center. Published in the portfolio *Inaugural Impressions*, containing works by five artists, to commemorate the inauguration of President Jimmy Carter.

Printer: Rupert Jasen Smith, New York

Publisher: Democratic National Committee, Washington, D.C.



II.153

II.153: LILLIAN CARTER 1977

Screenprint on Strathmore Bristol paper, 39 1/4 x 29 1/2" (99.7 x 74.9 cm).

Edition: 50, 20 AP, signed and numbered in pencil lower center. Published to raise funds for the Jimmy Carter campaign for president.

Printer: Gem Screens, New York

Publisher: Democratic National Committee, Washington, D.C.



II.153A

II.153A: GOLDA MEIR 1973

Screenprint on felt, 7 x 7" (17.8 x 17.8 cm). [Not shown to scale.]

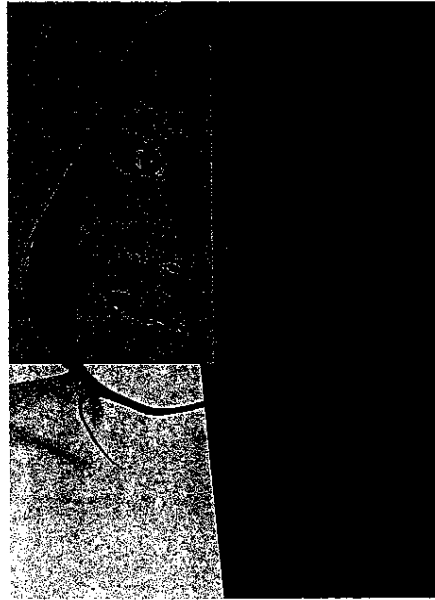
Edition: 550 signed and numbered in ball-point pen on a label on verso; some also signed on recto in ball-point pen vertically on right side. Published as a gift for those attending the American Friends of the Israel Museum Beaux Arts Ball in New York.

Printer: Unknown

Publisher: American Friends of the Israel Museum, New York



II.154



II.155

II.154: SACHIKO 1977

Screenprint on Strathmore Bristol paper, 40 x 30 1/4" (101.6 x 76.8 cm).

Edition: 7, 1 PP, signed in pencil lower right.

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol Enterprises, Inc., New York

II.155: SACHIKO 1977

Screenprint on Strathmore Bristol paper, 40 x 30 1/4" (101.6 x 76.8 cm).

Edition: 3 signed in pencil lower right.

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol Enterprises, Inc., New York



II.156



II.156A

II.156: CARTER BURDEN 1977

Screenprint on Italia paper, 40 x 28 1/4" (101.6 x 71.7 cm).

Edition: 200, 2 PP, signed and numbered in pencil lower left. Published to raise funds for the Carter Burden campaign for president of the New York City Council.

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol Enterprises, Inc., New York

II.156A: SELF-PORTRAIT 1978 •

Screenprint on wallpaper, 41 1/4 x 29 3/4" (106 x 75.6 cm).

Edition: approximately 300 with an unknown number signed. Published to coincide with the Warhol exhibition at the Kunsthau, Zürich, Switzerland, May 26–July 30, 1978 and the Louisiana Museum of Modern Art, Humleback, Denmark, October 6–November 26, 1978.

Printer: Unknown

Publisher: Unknown



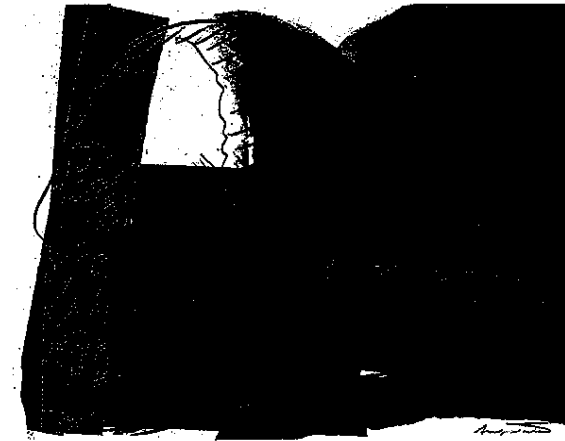
II.157



II.158



II.159



II.160

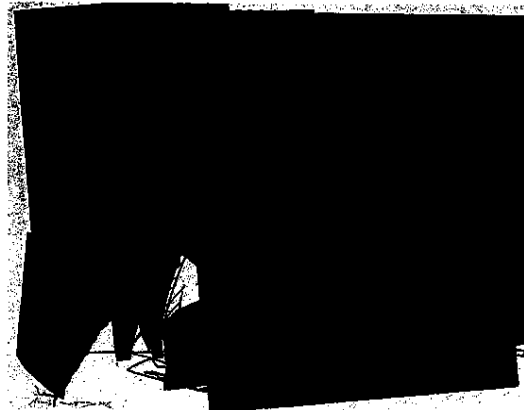
II.157-160: SKULLS 1976

Portfolio of four screenprints on Strathmore Bristol paper, 30 x 40" (76.2 x 101.6 cm).

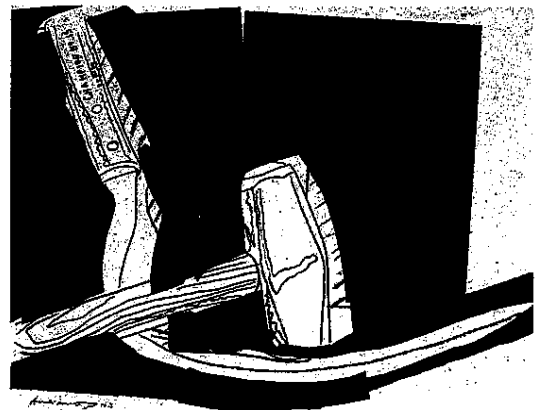
Edition: 50, 10 AP, signed and numbered in pencil as follows: II.157 and II.159—lower left; II.158—lower center; II.160—signed lower right, numbered lower left.

Printer: Gem Screens, New York

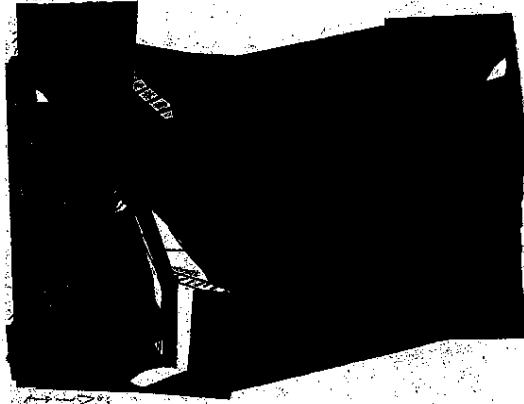
Publisher: Andy Warhol Enterprises, Inc., New York



II.161



II.162



II.163



II.164

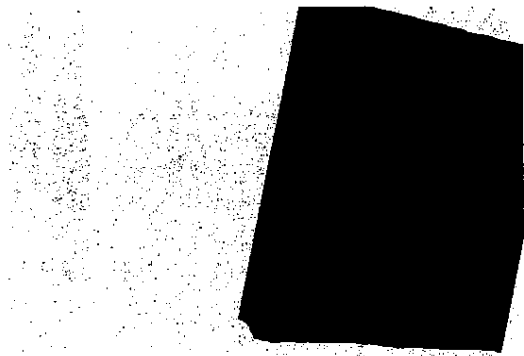
II.161-164: HAMMER AND SICKLE 1977

Portfolio of four screenprints on Strathmore Bristol paper, 30 x 40" (76.2 x 101.6 cm).

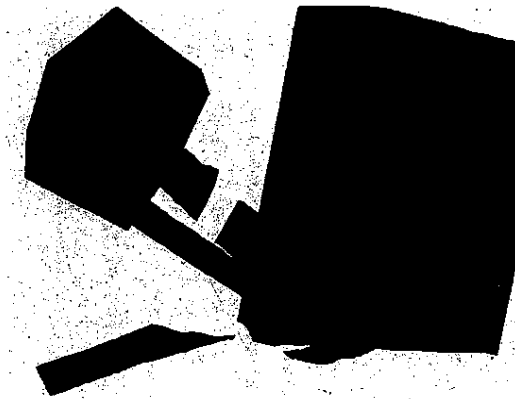
Edition: 50, 10 AP, 2 PP, 1 HC, signed and numbered in pencil lower left.

Printer: Rupert Jasen Smith, New York

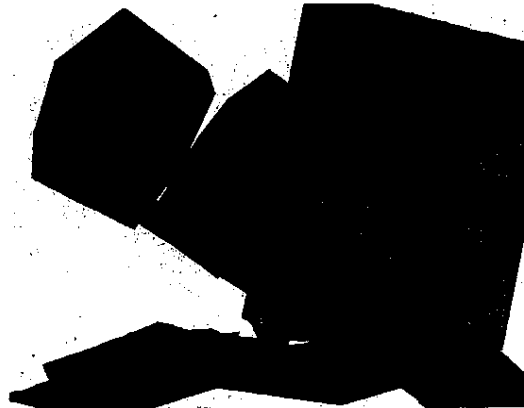
Publisher: Andy Warhol Enterprises, Inc., New York



II.165



II.166



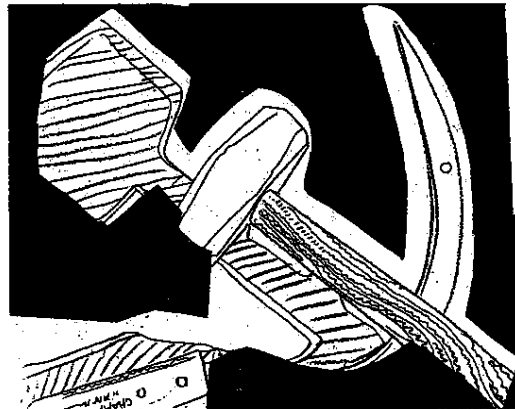
II.167



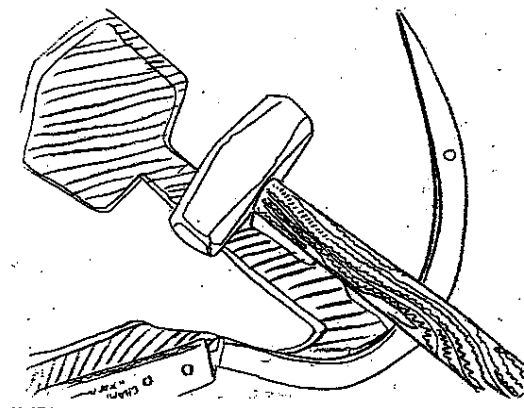
II.168



II.169



II.170



II.171

**II.165 - 171: HAMMER AND SICKLE
(SPECIAL EDITION) 1977**

Portfolio of seven screenprints on Strathmore Bristol paper, 30 x 40" (76.2 x 101.6 cm). Based on the print (II.164), the portfolio illustrates the five separate colors of the print progression (II.165 - II.169) plus one (II.171) with only the drawing line and one (II.170) with the black separation in registration with the drawing line.

Edition: 10 signed and numbered in pencil lower center, except II.165 and II.166 - lower left.

Printer: Rupert Jasen Smith, New York

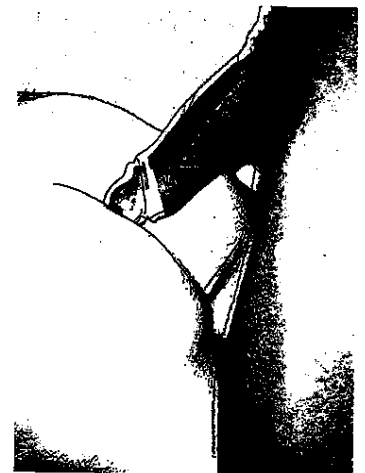
Publisher: Andy Warhol Enterprises, Inc., New York



II.172



II.173



II.174



II.175



II.176



II.177



II.178

II.172-177: SEX PARTS 1978

Portfolio of six screenprints on HMP paper, 31 x 23 1/4" (78.7 x 59 cm).

Edition: 30, 5 AP, 1 PP, signed and numbered in pencil lower right.

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol Enterprises, Inc., New York

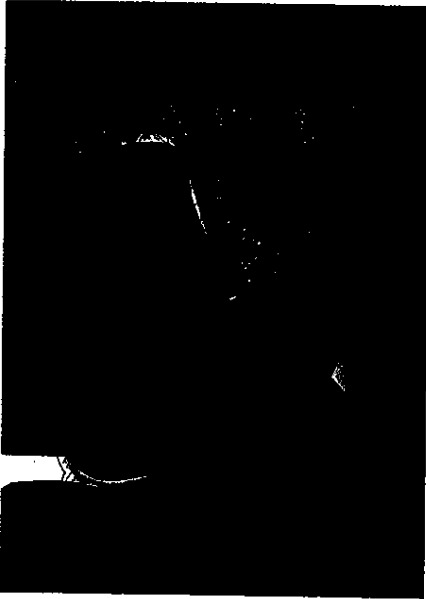
II.178: FELLATIO 1978

Screenprint on HMP paper, 31 x 23 1/4" (78.7 x 59 cm).

Edition: 30, 4 AP, 1 PP, signed and numbered in pencil lower right.

Printer: Rupert Jasen Smith, New York

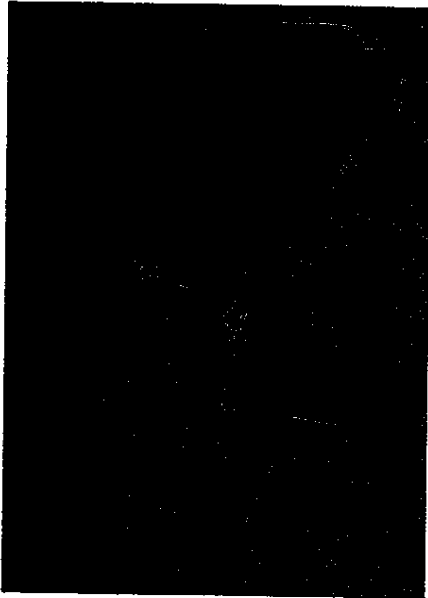
Publisher: Andy Warhol Enterprises, Inc., New York



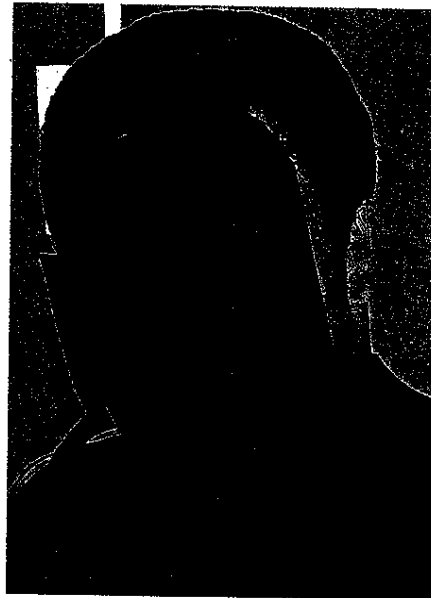
II.179



II.180



II.181



II.182

II.179-182: MUHAMMAD ALI 1978

Portfolio of four screenprints on Strathmore Bristol paper,
40 x 30" (101.6 x 76.2 cm).

Edition: 150, 10 AP, 1 PP, signed and numbered in felt pen
lower right, except II.179—lower left.

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol Enterprises, Inc., New York



II.183

II.183: AFTER THE PARTY 1979

Screenprint on Arches 88 paper, 21½ x 30½" (54.6 x 77.5 cm). [Not shown to scale.]

Edition: 1,000, 30 AP, 3 PP, 10 HC, signed and numbered in pencil lower right. Included with the Gold Edition of the 1979 book *Exposures* by Andy Warhol published by Grosset and Dunlap, Inc., New York.

Printer: Rupert Jasen Smith, New York

Publisher: Grosset and Dunlap, Inc., New York



II.184

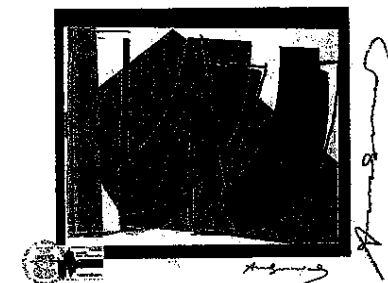
II.184: FIESTA PIG 1979

Screenprint on Arches 88 paper, 21½ x 30½" (54.6 x 77.5 cm). [Not shown to scale.]

Edition: 200, 10 AP, 5 PP which are proof variations, 1 HC, signed and numbered in pencil lower right. Commissioned by the publisher for the readers of *Die Welt*, a German newspaper.

Printer: Rupert Jasen Smith, New York

Publisher: Axel Springer Verlag, Hamburg, Germany



II.185

II.185: U.N. STAMP 1979

Offset lithograph on Rives paper, 8½ x 11" (21.6 x 27.9 cm); image, 7 x 8½" (17.8 x 21.6 cm).

This philatelic art print has a stamp with a first-day cover cancellation done to accompany a new issue of United Nations stamps. [Not shown to scale.]

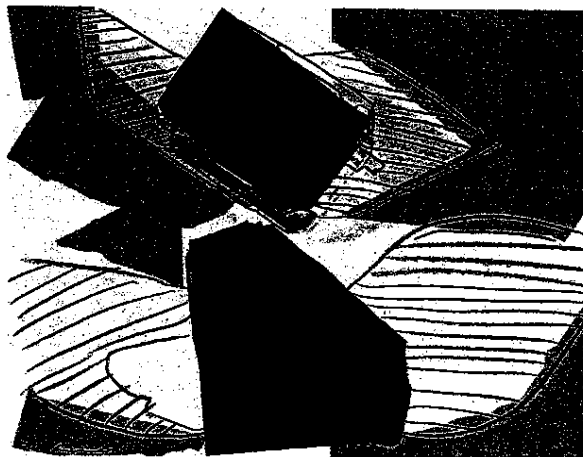
Edition: 1,000 signed in felt pen vertically along the right margin and numbered in pencil lower center. There is also a small printed signature lower right; 500 have a U.S. stamp, and 500 have a Swiss stamp. The illustrated work has a Swiss stamp. Published to raise funds for the educational programs of the World Federation of United Nations Associations.

Printer: United Nations

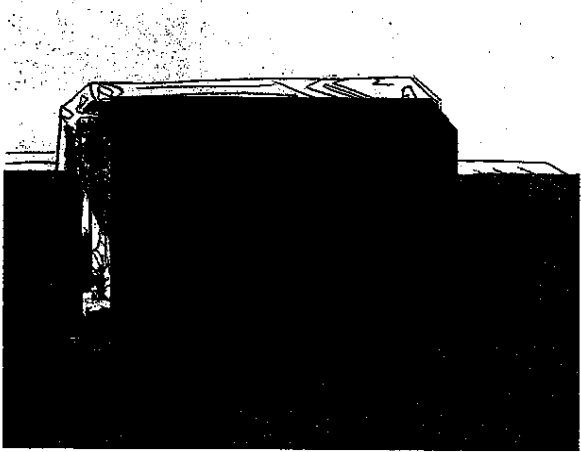
Publisher: United Nations Disaster Relief Organization



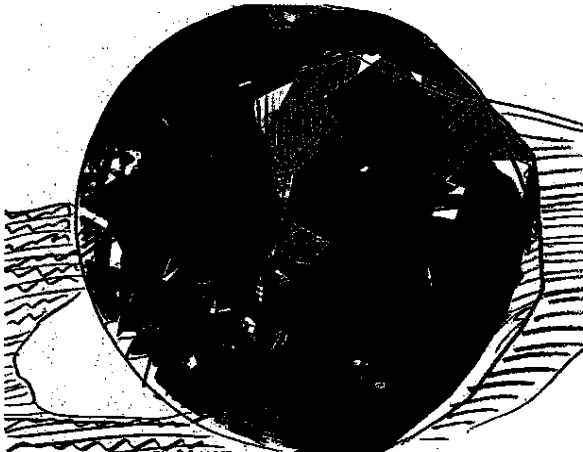
II.186



II.187



II.188



II.189

II.186-189: GEMS 1978

Portfolio of four screenprints on Strathmore Bristol paper, 30 x 40" (76.2 x 101.6 cm).

Edition: 20, 5 AP, 1 PP, 2 PP numbered in Roman numerals, signed and numbered in felt pen lower left, except II.189—lower center. II.186, II.187, II.188 are all unique; II.189 are all the same. Portfolios are assembled in mixed variations. (See IIA.186-189, p. 168.)

Printer: Rupert Jasen Smith, New York

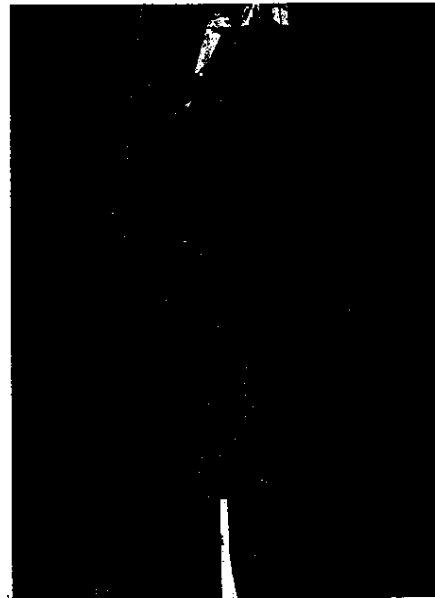
Publisher: Andy Warhol Enterprises, Inc., New York



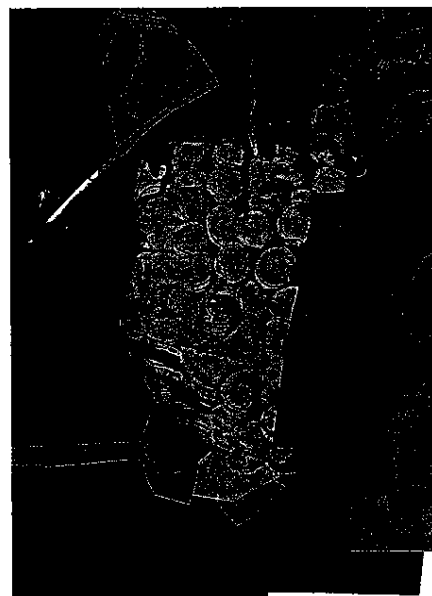
II.190



II.191



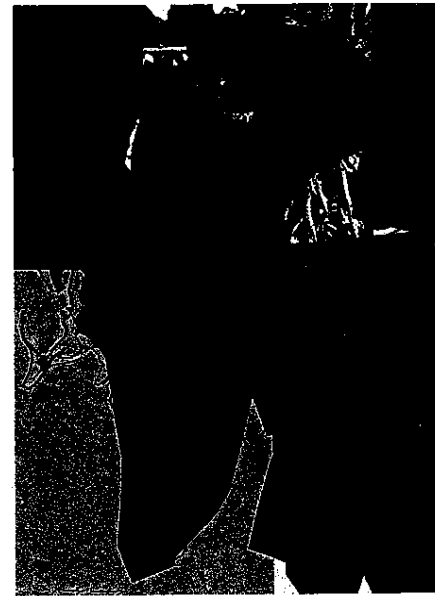
II.192



II.193



II.194



II.195

II.190-195: GRAPES 1979

Portfolio of six screenprints on Strathmore Bristol paper, 40 x 30" (101.6 x 76.2 cm).

Edition: 50, 10 AP, 2 PP, 1 HC, signed and numbered in felt pen as follows: II.190, II.192, II.194—lower right; II.191, II.193, II.195—lower left.

Printer: Rupert Jasen Smith, New York

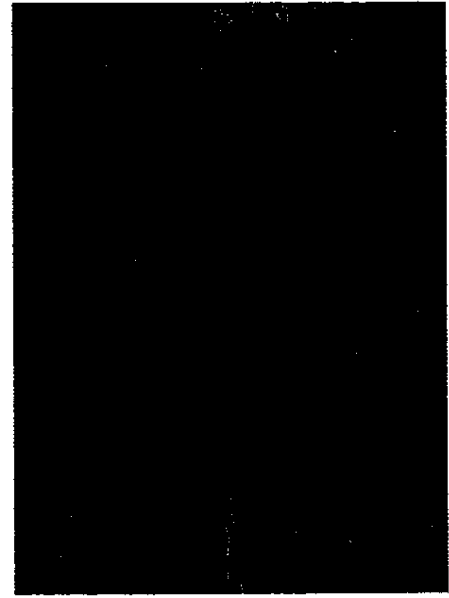
Publisher: Andy Warhol Enterprises, Inc., New York



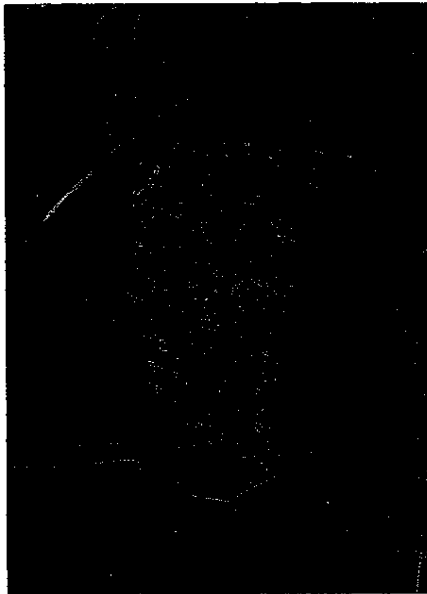
II.190A



II.191A



II.192A



II.193A



II.194A



II.195A

II.190A-195A: GRAPES (SPECIAL EDITION) 1979

Portfolio of six screenprints on Strathmore Bristol paper, 40 x 30" (101.6 x 76.2 cm).

Edition: 10, 1 PP, signed and numbered in felt pen as follows: II.190A, II.193A, II.194A—lower right; II.191A, II.192A, II.195A—lower left. SE is marked before each number—e.g., SE 1/10, SEPP 1/1. Each print is unique. (See II.A.190A-195A, p. 169.)

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol Enterprises, Inc., New York



II.196

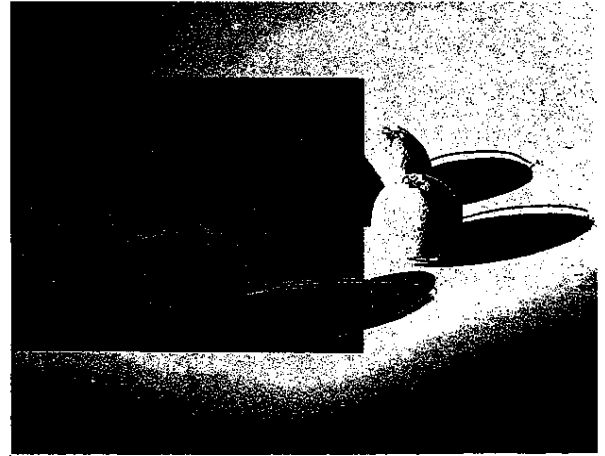
II.196: SPACE FRUIT: LEMONS 1978

Screenprint on Strathmore Bristol paper, 30 x 40" (76.2 x 101.6 cm).

Edition: 10, 1 PP, signed and numbered in felt pen lower left.

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol Enterprises, Inc., New York



II.197

II.197: SPACE FRUIT: ORANGES 1978

Screenprint on Strathmore Bristol paper, 30 x 40" (76.2 x 101.6 cm).

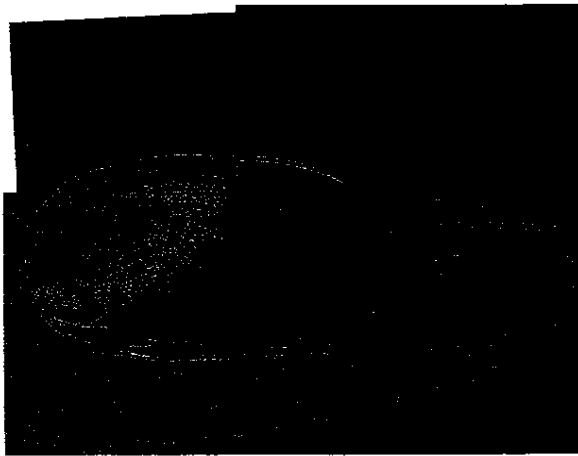
Edition: 10, 1 PP, signed and numbered in pencil lower left.

Printer: Rupert Jasen Smith, New York

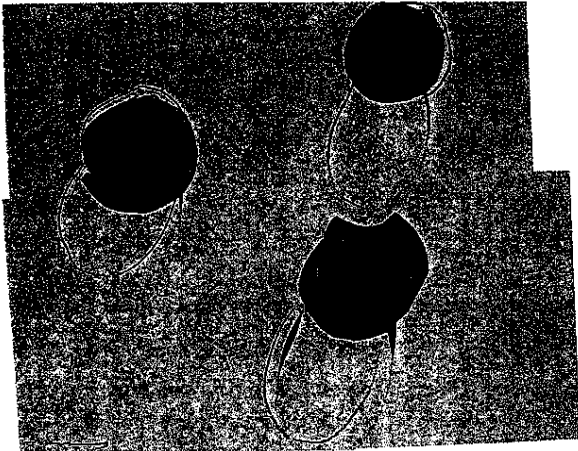
Publisher: Andy Warhol Enterprises, Inc., New York



II.198: CANTALOUPE II



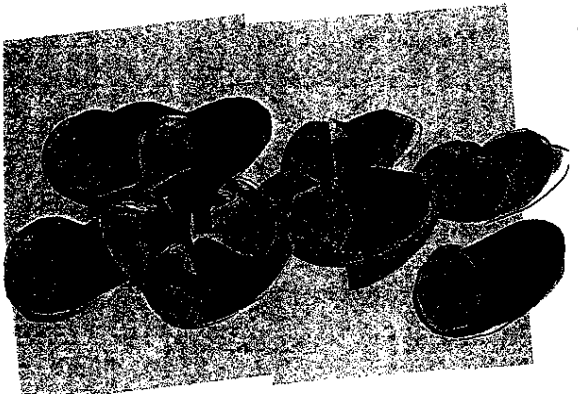
II.199: WATERMELON



II.200: APPLES



II.201: CANTALOUPE I



II.202: PEACHES



II.203: PEARS

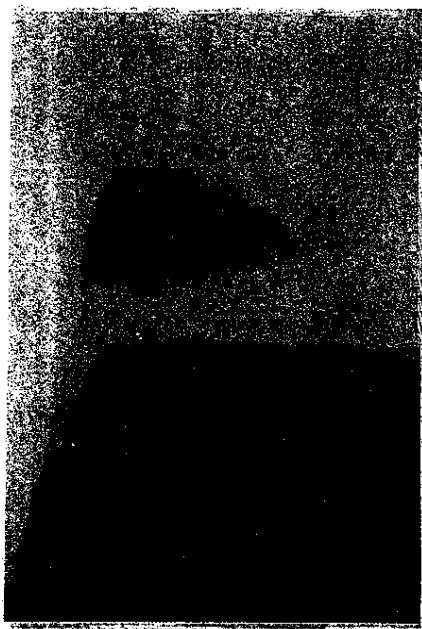
II.198 - 203: SPACE FRUIT: STILL LIFES 1979

Portfolio of six screenprints on Lenox Museum Board,
30 x 40" (76.2 x 101.6 cm).

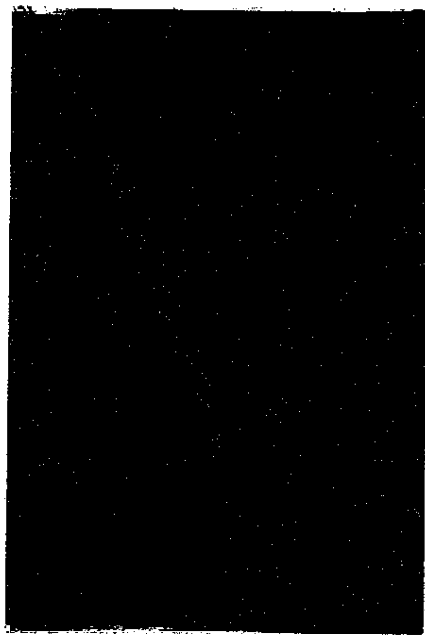
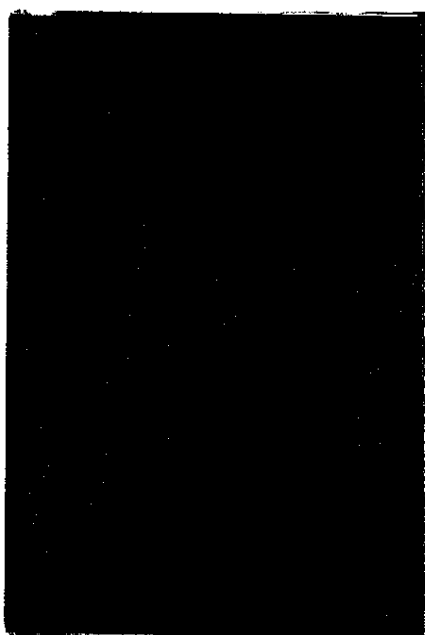
Edition: 150, 1 PP on Strathmore Bristol paper, signed and numbered
in felt pen lower left. There are 30 on 4-ply Lenox Museum Board
numbered in Roman numerals, signed and numbered in felt pen as
follows: II.198, II.201, II.202-lower right; II.199, II.200, II.203-lower left.

Printer: Rupert Jasen Smith and Joe Grippi, New York

Publisher: Grippi/Zivian, Inc., New York



II.204-209

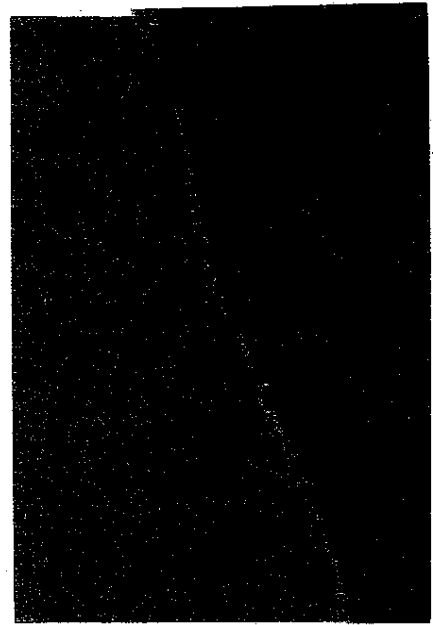
**II.204-209: SHADOWS I 1979**

Portfolio of six screenprints with diamond dust on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).

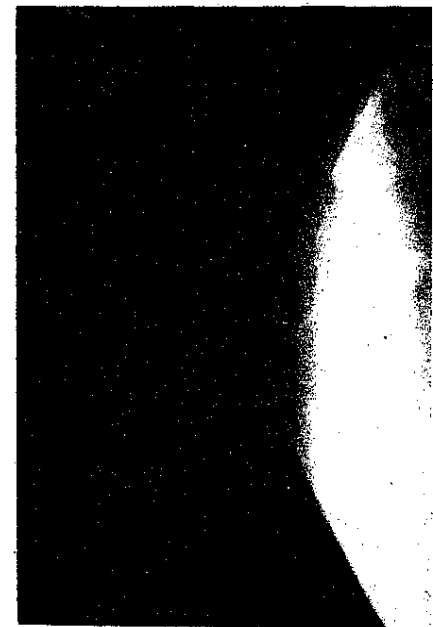
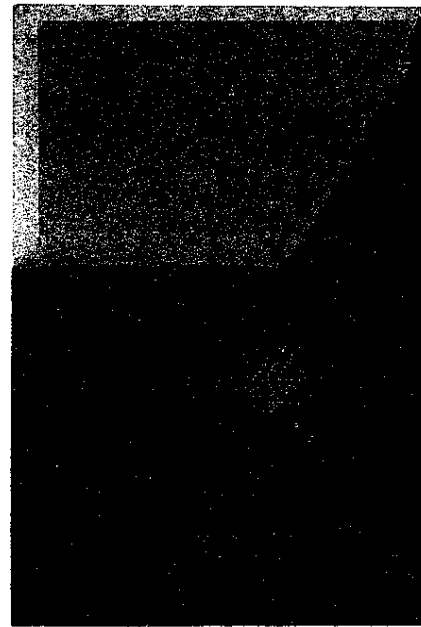
Edition: 15, 2 AP, 1 PP, 1 HC, signed and numbered in pencil on verso. Portfolios are assembled in mixed variations. Each print is unique. (See IIA.204-209, p. 170.)

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol, New York



II.210-215



II.210-215: SHADOWS II 1979

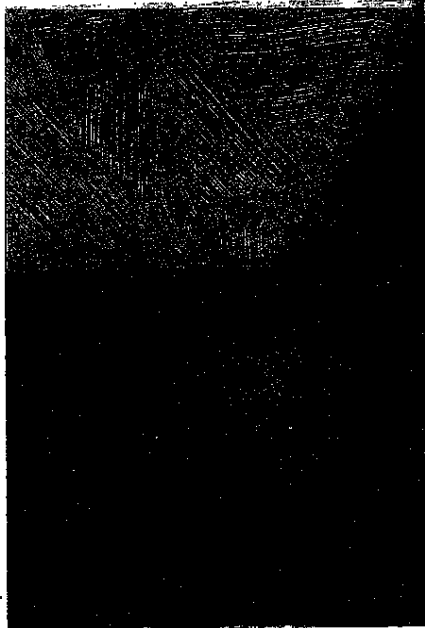
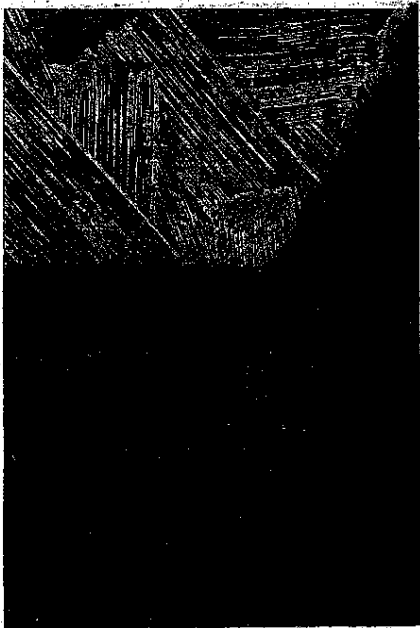
Portfolio of six screenprints with diamond dust
on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).

Edition: 10, 2 AP, signed and numbered in pencil on verso.

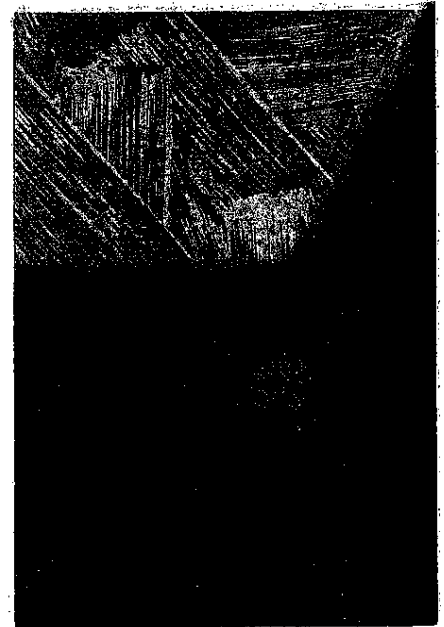
Portfolios are assembled in mixed variations. Each print
is unique. (See IIA.210-215, p. 171.)

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol, New York



II.216-221

**II.216-221: SHADOWS III 1979**

Portfolio of six screenprints with diamond dust on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).

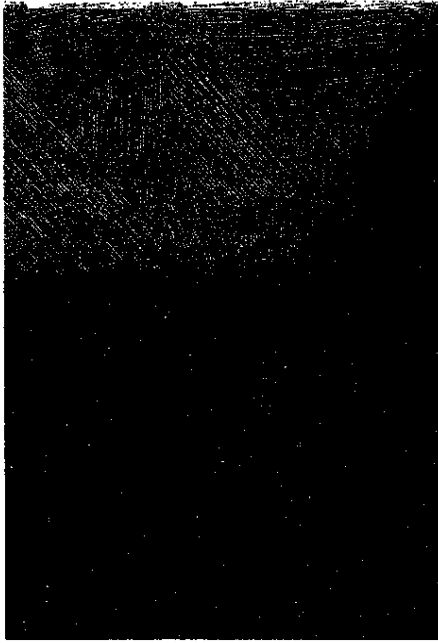
Edition: 3 signed and numbered in pencil on verso.

Portfolios are assembled in mixed variations.

Each print is unique. (See IIA.216-221, p. 172.)

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol, New York



II.222-223



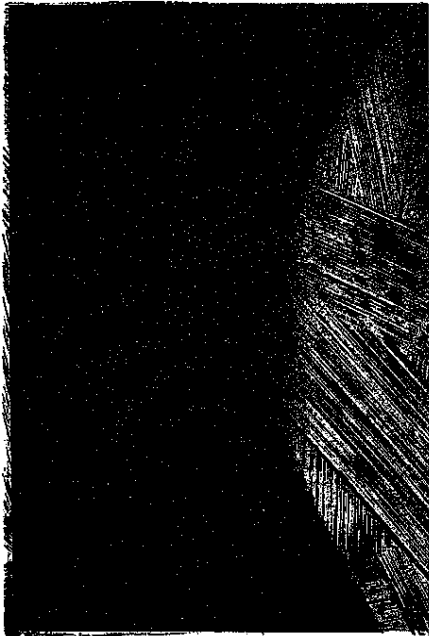
II.222-223: SHADOWS IV 1979

Portfolio of two screenprints with diamond dust on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).

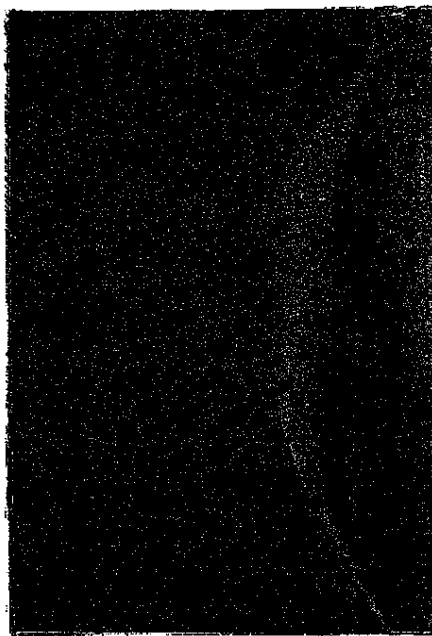
Edition: 10 signed and numbered in pencil on verso. Portfolios are assembled in mixed variations. Each print is unique. (See IIA.222-223, p. 173.)

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol, New York



II.224-225



II.224-225: SHADOWS V 1979

Portfolio of two screenprints with diamond dust on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).

Edition: 10, 1 PP, 6 HC, signed and numbered in pencil on verso. Portfolios are assembled in mixed variations. Each print is unique. (See IIA.224-225, p. 173.)

Printer: Rupert Jasen Smith, New York

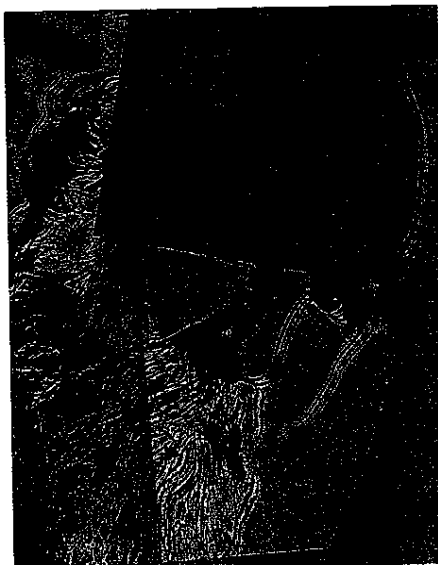
Publisher: Andy Warhol, New York



II.226: FRANZ KAFKA



II.227: GERTRUDE STEIN



II.228: MARTIN BUBER



II.229: ALBERT EINSTEIN

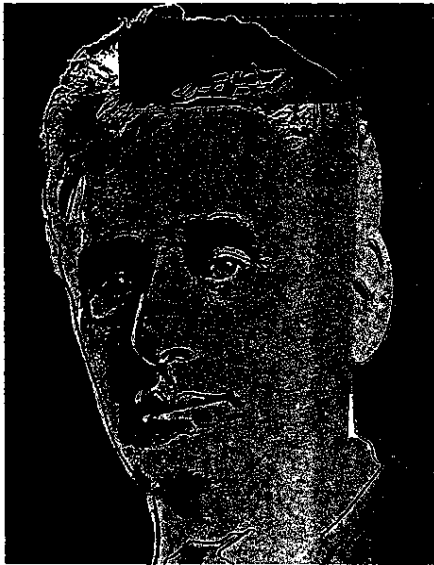
**II.226-235: TEN PORTRAITS OF JEWS OF THE
TWENTIETH CENTURY 1980**

Portfolio of ten screenprints on Lenox Museum Board,
40 x 32" (101.6 x 81.3 cm).

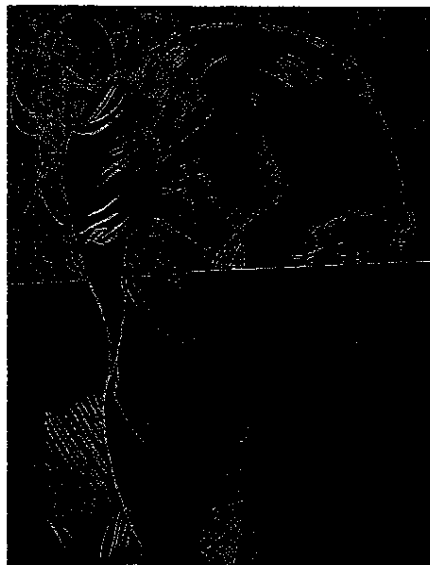
Edition: 200, 30 AP, 5 PP, 3 EP, 25 TP, signed and numbered in pencil
as follows: *Gertrude Stein, Martin Buber, George Gershwin, Golda Meir,*
Sarah Bernhardt, Sigmund Freud—lower right; *Franz Kafka, Albert Einstein,*
Louis Brandeis, The Marx Brothers—lower left. The TP of *Albert Einstein*
are signed lower right. (See IIB.226-235, pp. 178-80.)

Printer: Rupert Jasen Smith, New York

Publisher: Ronald Feldman Fine Arts, Inc., New York; Jonathan A Editions,
Tel Aviv, Israel



II.230: LOUIS BRANDEIS



II.231: GEORGE GERSHWIN



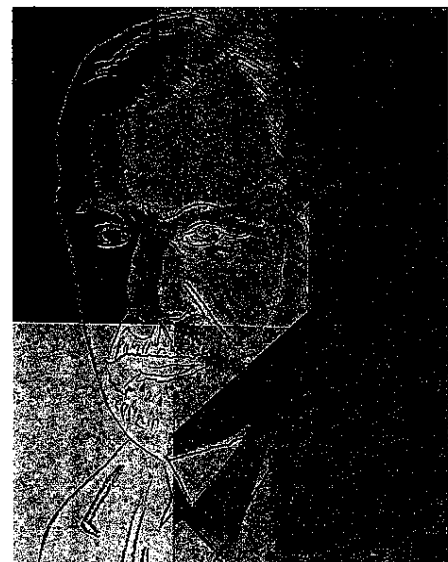
II.232: THE MARX BROTHERS



II.233: GOLDA MEIR



II.234: SARAH BERNHARDT



II.235: SIGMUND FREUD